

KELSEE GATES PHOTOGRAPHY



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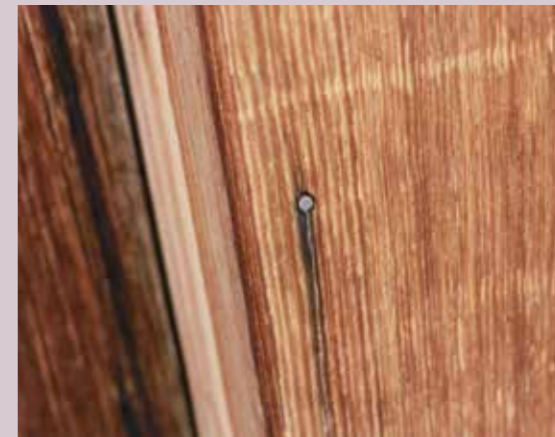
# BANNACK PORTRAITS





# WOOD

AT BANNACK, MONTANA





BANNACK MONTANA- FEBRUARY 20, 2015  
AN ABANDONED GHOST TOWN WAITING TO  
BE PHOTOGRAPHED.

THERE WAS SO MUCH TO PHOTOGRAPH, IT  
WAS HARD TO DECIDE WHAT TO SHOOT.  
HERE ARE A FEW OF MY FAVORITE PHOTOS.



BANNACK BEST

# CLOSE-UP



# DEPTH





WE DON'T SEE THINGS THE WAY THEY ARE, WE SEE THINGS AS WE ARE. - ANAIS NIN

ALL THESE PHOTOS COME FROM ONE LOCATION. I COULD'VE DECIDED THAT THE LOCATION WAS TOO POOR TO GET 12 GOOD SHOTS, BUT I HAD A TASK TO GATHER 12. ALL IT TOOK WAS A CHANGE IN PERSPECTIVE TO GET THESE SHOTS

ISN'T THAT SIMILAR TO LIFE?

# PERSPECTIVE OF 12





LEVITATION



COMPOSITE





# REFLECTORS

# PAST PHOTOS

## REFLECTOR: (N)

IN PHOTOGRAPHY A REFLECTOR IS A SPECIALIZED REFLECTIVE SURFACE USED TO REDIRECT LIGHT TOWARDS A GIVEN SUBJECT OR SCENE.

IN THESE PHOTOS I USED THE SILVER, GOLD, AND WHITE REFLECTORS. MY FRIEND HELPED ME HOLD THE REFLECTOR TO BOUNCE THE LIGHT ON THE FACE OF MY MODELS. THE MIDDLE PHOTO WAS TAKEN USING A DIFFUSER TO BLOCK THE HARSH RAYS OFF OF SARAH'S FACE.



# PORTRAITS



THESE PHOTOS WERE TAKEN IN REXBURG, IDAHO AT PORTER PARK. WE LEFT EARLY, BUT THE SUN BEAT US AND WE NEEDED TO USE REFLECTORS. ALL OF THESE PHOTOS WERE TAKEN USING A REFLECTOR.

EMMA AND JOHN WERE GREAT MODELS AND ARE SET TO BE MARRIED IN MAY.

# PORTRAITS

SQIBB

STUDIO QUALITY INVISIBLE BLACK BACKGROUND

THIS PHOTO WAS TAKEN IN AN APARTMENT IN THE MIDDLE OF THE DAY, BUT BY LOWERING THE EXPOSURE AND USING A SPEEDLIGHT, IT APPEARS TO HAVE BEEN TAKEN IN A COMPLETELY DARK ROOM



# ABOUT THE PHOTOGRAPHER

THANKS TO PHOTOGRAPHY, I SEE THE WORLD DIFFERENTLY.  
INSTEAD OF A MUNDANE EVERYDAY WORLD, I SEE THE WORLD NOW AS AN OPPORTUNITY  
FOR A BEAUTIFUL PHOTOGRAPH.  
ALTHOUGH RELATIVELY NEW TO PHOTOGRAPHY, I HAVE COME TO LOVE THIS MEDIUM OF  
ART. I FIND IT FASCINATING THE THINGS YOU CAN CAPTURE WITH A LITTLE TRAINING  
AND PRACTICE.  
MY GOAL WOULD BE TO INSPIRE YOU TO START TAKING PHOTOS AND SEE THE WORLD  
AS I DO.

THE PHOTOS, COPY, EDITING, AND LAYOUT DESIGN WERE ALL CREATED BY THE AUTHOR.

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PHOTO BY: KATELYNN HOYT

